

Telephone No. 4725 (Gerrard)

SALE No. 5,383.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures and Drawings
By Old and Modern Masters,
SIGNED PROOF ENGRAVINGS & PRINTS

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, APRIL 15th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, APRIL 15th, 1915,

At ONE o'clock precisely.

ENGRAVINGS AND ETCHINGS.

The Property of a Lady.

LOT

- 1 Rheims Cathedral, in colours, by CAMILLE FONCE, signed proof
- 2 Rouen Cathedral, ditto, ditto
- 3 St. Maclou, ditto, ditto
- 4 Winchester Cathedral Quire, by A. E. HOWARTH, signed proof
- 5 A Portrait of a Lady, by SAM COUSINS, ditto
- 6 Women Bathing, by ALMA TADEMA, ditto
- 7 The Old Hound, by HERBERT DICKSEE, ditto
- 8 Guildhall, South Aisle, St. Bartholomew's the Great, and Dick Whittington, by W. MONK, ditto, 3
- 9 The Tower Bridge and Houses of Parliament, by PERCY ROBERTSON, ditto, a pair
- 10 The Flock, after MILLET, The Commandery, Worcester, and The Old George Inn, Salisbury, 3
- 11 Stonehenge, by J. KIRKPATRICK, Sunset, by P. GASKELL, and Le Rêve, after DÉTAILLE, 3
- 12 A Scene in the East, by JOHNSTONE BAIRD, signed proof
- 13 Plymouth, by W. L. WYLLIE, ditto

LOT

- 14 "Master Hope," by COUSINS, after LAWRENCE
 - 15 A Portrait of a Lady, by E. GULLAND, in colours, signed proof
 - 16 Lady Waldegrave, by H. NORMAN, ditto
 - 17 "Barbara," by H. T. GREENHEAD, ditto
 - 18 Miss Fitzgerald, by W. HENDERSON, ditto
 - 19 Lady Inchiquin, by R. SMYTHE, ditto
 - 20 Mrs. Chambers, and companion, by E. M. HESTER, ditto, 2
 - 21 Six coloured Sporting Prints, after ALKEN
 - 22 Coaching, in colours
 - 23 À la Sagesse, in colours, after MALLET
-

Different Properties.

- 24 The Avenue, aquatint, and Entrance to a Wood, etching, by A. EAST, 2
 - 25 Elizabeth, Consort of Alexander I., by C. TURNER, after MONIER, and Alexander I., by MEYER, 2
 - 26 A Photograph, 2 Prints, and a water-colour Sketch, 5
 - 27 Two Mosaic Pictures
 - 28 The Truants, in colours, by W. WARD, after W. R. BIGG, R.A.
 - 29 The Smugglers and Fishermen coming Ashore, in colours, by WARD, after MORLAND, a pair
 - 30 Four coloured Sporting Prints
 - 31 The Triumph of Venus, circular, and another, oval, in brown, after KAUFFMAN, 2
 - 32 A circular Print, in colours, after KAUFFMAN, and an oval pastel Portrait, 2
 - 33 "Love Wounded" and "Love Healed," in red, by COOPER, after SHELLEY, a pair
 - 34 Four lithograph Portraits
 - 35 Paul and Virginia, by DESCORTIS, after SCHALL, in colours, unframed, a set of 4
 - 36 A chalk Drawing, tinted, by "PHIZ," Irish Peasants, unframed
-

PICTURES AND DRAWINGS.

The Property of a Gentleman.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
S. R. PERCY . . .		41	Westmorland
JOHN BARKER . . .		42	Going to Market
A. MELVILLE . . .		43	A Country Road
E. A. BRAND . . .		44	A Lake Scene
R. SCOPPA . . .		45	"Campagna di Napoli"
H. C. BULLER . . .		46	A Landscape, with Cornfield
L. CATTERMOLLE . . .		47	"Friends"
L. CATTERMOLLE . . .		48	"Playmates"
H. L.		49	The Wounded Bird
UNKNOWN		50	A Seapiece and Shipping
SMITH		51	Children at Play
W. H. STARKEY . . .		52	Filey Beach
G. BULLBY		53	A Landscape, with Cottages
F. L. SOTHERN . . .		54	Making Marble Bag
A. M.		55	Sailing Boats
S. HODGSON		56	Old Lakenham
ENGLISH SCHOOL . .		57	A River Scene

Various Properties.

MARIA		58	The Happy Family
A. GILBERT		59	Two Landscapes
W. W. CAFFYN . . .		60	Holmbury Hill, Surrey
R. GALLON		61	Near Gomshall, Surrey, and Near Hambledon, a pair
J. PARKER		62	Near Sedan, water-colour
W. PERRY		63	"Off Home"
W. PERRY		64	The Fortune Teller
H. GIRADET		65	Watering the Horse
E. L. GARRIDI . . .		66	Ladies on a Terrace
MULLER		67	A Landscape, Bridge and Figures
C. SANITON		68	A Silver Point Drawing, an Over- door

<i>By or attributed to</i>	LOT	<i>Subject.</i>
WILLIAM OLIVER . . .	69	Choice Dessert
J. HOLLAND . . .	70	Venice
DUTCH SCHOOL . . .	71	A River Scene, panel
RUYSDAEL . . .	72	A Landscape
MAX GELISSEN . . .	73	A Landscape, Cattle and Figures
ENGLISH SCHOOL . . .	74	Shakespeare and Girl with Squirrel, 2
BACKHUYSEN . . .	75	Ships in a Storm
VENETIAN SCHOOL . . .	76	A View in Rome
K. DU JARDIN . . .	77	A Landscape, Figures and Cattle
A. FITZPATRICK . . .	78	A Peasant Woman Reading
A. EVERSEN . . .	79	A Street Scene in Haarlem
W. MULLER . . .	80	A Gipsy Horsekeeper, water-colour
J. S. COTMAN . . .	81	Yarmouth Beach, ditto
W. BURROUGHS . . .	82	A Landscape, with Sheep, water- colour
FOWLER		
W. BURROUGHS		
FOWLER . . .	83	Stratford Lock, ditto
DAVID LAW . . .	84	The Outlet of the Lyn, Idwal, Wales
W. GEGGERFELDT . . .	85	A Winter Scene, Sunset
A. A. GLENDENING . . .	86	A River Scene
STUART LLOYD . . .	87	The Mill, Ashington, Sussex, water- colour
J. MATTHEWS . . .	88	Benhall, Sussex, ditto
FRENCH SCHOOL . . .	89	Infant Bacchanals and Goat, circular
FRENCH SCHOOL . . .	90	Still Life
EGUSQUISA . . .	91	Girl with Book
R. KEMM . . .	92	Spanish Ladies
H. REDMORE . . .	93	A Calm Morning and companion
J. PRICE . . .	94	Landscapes, water-colour, a pair
J. PRICE . . .	95	A Landscape and A Coast Scene, 2
UNKNOWN . . .	96	St. Michael's Mount, water-colour
HAYNES WILLIAMS . . .	97	Heads, a pair
J. WEILAND . . .	98	An Interior
ABBEY ALSTON . . .	99	An English Beauty
ENGLISH SCHOOL . . .	100	A Landscape, with Horse and Cart

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	101	A Portrait of an Officer
UNKNOWN . . .	102	Ruins and Figures
ENGLISH SCHOOL . . .	103	A Portrait of a Lady in white Dress and red Cloak
ENGLISH SCHOOL . . .	104	A Portrait of a Lady in black Dress and ruff Collar
R. WILSON, R.A. . . .	105	A Landscape. A Gallery work
ENGLISH SCHOOL . . .	106	A Landscape
J. PILLEMENT . . .	107	An Italian Landscape, with Water- fall, Ruins and Figures, Mountains in the distance
UNKNOWN . . .	108	A Portrait of a Lady
C. KRIEGHOFF . . .	109	A Canadian Forest Scene
JACOBS . . .	110	Poultry
JAS. WEBB . . .	111	Evening
F. PHILIPPOTEAUX . . .	112	Pets
S. PIKE . . .	113	Sunset Glow
ERNEST STUART . . .	114	Heavy Swell, North Cornwall, water-colour
JAS. PEEL . . .	115	A Landscape
T. J. BARKER . . .	116	A Figure Subject
J. HALLYER . . .	117	"Miss Lily's First Dip"
E. CAVÉ . . .	118	Harvesting
H. C. FOX . . .	119	A River Scene and A Landscape, 2
C. CATTERMOLÉ . . .	120	An Interior and Cavaliers, F. WEEKES, water-colour, 2
FRED GOFF . . .	121	Westminster, water-colour
E. ELLIS . . .	122	Mussel Gatherers on the Conway
LELY . . .	123	Nell Gwynne, $\frac{3}{4}$ -length
ENGLISH SCHOOL . . .	124	A Portrait of a Lady in lace Cap
ENGLISH SCHOOL . . .	125	A Portrait of a Lady in white Bodice and Scotch Plaid
ENGLISH SCHOOL . . .	126	A Portrait of a Member of the Buccleuch Family
FRENCH SCHOOL . . .	127	Flowers in a Glass
UNKNOWN . . .	128	A Football Picture
ENGLISH SCHOOL . . .	129	The Young Anglers
A. COOPER . . .	130	A White Horse in a Landscape

The Property of a Lady.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRAGONARD . . .	131	Interior of a Room, with two Figures and a Dog; on the right is a large open Fireplace, and at the back of the room a Bed Panel, 13in. by 10 $\frac{1}{2}$

Different Properties.

A. W. HUNT . . .	132	A Welsh Scene, water-colour	4/15/-
L. HAGHE . . .	133	Interior of a Church, ditto	3/10/-
T. LLOYD . . .	134	"Reverie"	4/5/-
YEEND KING . . .	135	Autumn	4/8/-
UNKNOWN . . .	136	A Portrait of a Lady, panel	19/20
E. TUCKER . . .	137	A River Scene, water-colour	3/-
MONNICKENDAM . . .	138	Venice, ditto	10/-
ENGLISH SCHOOL . . .	139	A Portrait of a Lady	4/-
STANTON . . .	140	The Thames at Pangbourne	24/-
FRITH . . .	141	The Rendezvous	2/10/-
POLEMBURGH . . .	142	Susannah and the Elders	15/-
BAXTER . . .	143	The Gardener's Shed, a BAXTER print	24/-
PANINI . . .	144	Ruins and Figures, a pair	18/-
HEMSKERCK . . .	145	The Cobbler	28/-
FRENCH SCHOOL . . .	146	A Russian Empress	5/-
FRENCH SCHOOL . . .	147	Catherine II. of Russia, oval	5 1/2/-
FRENCH SCHOOL . . .	148	A Portrait of a Child, oval	2/-
OLD FRANCKS . . .	148A	The Marriage at Cana	4/15/-
H. DAWSON . . .	149	The Hayfield	28/-
FUBRITIUS . . .	150	The Raising of Lazarus	18/-
CRESWICK . . .	151	A Trout Stream	19/-
COLLINS . . .	152	Fisherman mending Nets	19/-
CONSTABLE . . .	153	Figures at a Stile	19/-
NORWICH SCHOOL . . .	154	Mules and Figures on a Bridge	6/28/-
VAN DEN DAELE . . .	155	Vandyck and his Family	6/28/-

By or attributed to

LOT

Subject.

2/5/	UNKNOWN . . .	156	An Overdoor, Flowers	2/10/
	DUTCH SCHOOL . . .	157	Cattle in a Landscape	20/
35/	UNKNOWN . . .	158	Dr. W. Butts, M.D.	1-21/
	HOGARTH . . .	159	The Death of Addison	
	CANALETTO . . .	160	A Canal Scene	31/
	C. STAMFIELD . . .	161	Rocks of Suli, water-colour, unframed	2.12.6
	FORYAY, &C. . .	162	Two Portraits of Ladies	4/5/-
	UNKNOWN . . .	163	Portraits of Lady and Gentleman, 2	25/
	UNKNOWN . . .	164	The Emperor Paul and companion	30/
	UNKNOWN . . .	165	A Family Group, with Horse	2.10/
	A. WINDMAIER . . .	166	Winter, unframed	18/
	SEMENOWSKY . . .	167	Springtime and Cherubs, a pair	1/2 90
	ROWLANDSON . . .	168	Two unframed Drawings	22/
	HONDECOETER . . .	169	A Landscape, with Waterfowl	4.4.0
	LOCKHART BOYLE . . .	170	A Highland Clan Fight	3
	ALLOM . . .	171	A Quay Scene, Ghent	30/10/
	UNKNOWN . . .	172	A Cornish Coast Scene	
	H. L. ROLF . . .	173	"Caught"	20/
	BUTTERWORTH . . .	174	Shipping, a pair	26/
	J. H. BRADLEY . . .	175	Pleasures of Infancy	4/10/
	A. HELIE . . .	176	Lady with Cat	38/-
	G. BARRETT . . .	177	A Landscape	18/
	SALANDRY . . .	178	A Venetian Fête, water-colour	38/
	T. WEBSTER . . .	179	An Interior and Figures	24/
	REIFFENTEN . . .	180	Der Mummelsee and another, 2	22/ 3pen
	T. WHITTLE . . .	181	A View near Bexley, Kent	32/
	W. PRATT . . .	182	A River Scene	26/
	LE CAVE . . .	183	Cattle at a Stream	22/
	C. BEGA . . .	184	An Interior and Figures	30/
	J. TENNANT . . .	185	Cattle and Figures	34/
	LE LOUX . . .	186	The Nosegay	30/
	DOBSON . . .	187	A Man in Armour	2/
	UNKNOWN . . .	188	Madam Le Brun	9/
	ENGLISH SCHOOL . . .	189	Sir Chas. Bell, Surgeon and Anatomist	1-22/
	UNKNOWN . . .	190	Flowers in a Vase	3.2.0
	UNKNOWN . . .	191	St. Thomas's Hospital, with Portraits	W3/

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	192	A Portrait of a Gentleman <i>69 1/2</i>
P. CLARKE	193	Two Figure Subjects, water-colour <i>1/4</i>
G. BARBARO	194	Fruit
UNKNOWN	195	A Landscape <i>2 1/2</i>
REYNOLDS, & C.	196	Two unframed Pictures and 2 Drawings
E. BONI	197	St. Mark's Square, water-colour
ITALIAN SCHOOL	198	A Figure Subject
UNKNOWN	199	Five small Pictures
SEVERN	200	Shadow of the Cross and another, 2
PRINSEP	201	On the Lagoons

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.

PROBATE AND OTHER VALUATIONS.

WILLIS ROOMS
116 STREET ST. 115 SQUARE 3M

Messrs. ROBERT FISHER & CO.

PICTURES AND ORNAMENTS

Our English and Foreign

MOST ALL INSTRUMENTS

Face, Bronzes, Plated Articles

LIBRARY OF BOOKS

AND OTHER ARTS

to be seen in the

and sell at

to be seen in the

to be seen in the

to be seen in the

to be seen in the

to be seen in the

to be seen in the

to be seen in the

to be seen in the

7.9.11
J. J. J. J.
3461
J. J. J. J.